

Aram Bartholl - CV

Born: 1972, **Bremen**, Germany

Education: **UdK - University of the Arts Berlin**, 2002

Aram Bartholl's work creates an interplay between internet, culture and reality. How do our taken-for-granted communication channels influence us? Bartholl asks not just what humans are doing with media, but what media is doing with humans. Tensions between public and private, online and offline, techno-lust and everyday life are at the core of his work and his public interventions and installations, often entailing surprisingly physical manifestations of the digital world, challenge our concepts of reality and incorporeality. Bartholl has exhibited at **MoMA** Museum of Modern Art NY, **Skulptur Projekte Münster** and London's **Hayward Gallery** as well as conducting countless workshops, talks and performances internationally. Bartholl lives and works in Berlin.

Teaching

Visiting Professor: Klasse Neue Medien, [Kunsthochschule Kassel](#), 2015-ongoing

Visiting Professor [Design & Media Art, UCLA](#) Los Angeles, Winter/Spring quarter 2016

Vertretungsprofessur: New Media, [Merz Akademie](#) Sommersemester 2014

Solo shows

- 2018 **Chaufferie Gallery**, HEAR Strasbourg, *Catch All*
Emmanuel Gallery, University of Colorado Denver
- 2016 **Arnsberger Kunstverein**, Arnsberg, *Remind me later*
- 2015 **Babycastles**, New York City, *Point Of View*
- 2014 **DAM Gallery** Berlin, *Hurt me plenty*
- 2013 **Kasseler Kunstverein**, Germany, *Hello world!*
- 2013 **xpo gallery**, Paris, **★RETWEET★IF★YOU★WANT★MORE★FOLLOWERS★**
- 2013 **Aksioma**, Ljubljana, *Go!Go!Go!*
- 2012 **DAM Berlin**, Germany, *Reply All*
- 2009 **5 Minute Museum**, STRP, Eindhoven, Netherlands, *Random Screen*
- 2006 **Project space "Ceci n'est pas un restaurant"**, Berlin, Germany, *Gamestar*

Group shows (selection)

- 2017 **Future News**, Hamburger Bahnhof, Berlin
- SITUATIONS**, Fotomuseum Winterthur
- Escaping the Digital Unease**, Kunsthaus Langenthal, Switzerland
- Odyssey**, Kunstverein Arnsberg, Möhnesee

- immaterial*, Kunstverein Bochum,, Bochum
- Skulptur Projekte Münster*, LWL-Museum für Kunst und Kultur, Münster
- Hyperpavillion*, Venice Biennale, official extended program,
- BoCA* Biennial of Contemporary Arts, Lisboa & Porto, Portugal
- 2016 *The White Room*, Tacical Tech, New York
- Alle Achtung!* ACC Galerie, Weimar
- Invisible Threads: Technology and its Discontents* NYUAD Art Gallery, Abu Dhabi
- CAMÉRA(AUTO)CONTRÔLE*, TRIENNIAL 50JPG, Centre de la photographie, Geneve
- Regeneration Movement*, National Taiwan Museum of Fine Arts, Taipeih
- FROM BITS TO PAPER* du pixel au papier*, Le Shadok,, Strasbourg
- Shifting Optics* Upstream Gallery, Amsterdam
- 2015 *Art In The Age Of Planetary Computation*, Witte de With, Rotterdam
- PBKAC - IMHO* ,Haus der Elektronischen Künste, *LISTE art fair*, Basel
- Offline Art: Are you still there?* Museum Angewandte Kunst; Frankfurt
- NEULAND* Kunsthaus Kaufbeuren, Germany
- 2014 *End User* Hayward Gallery Project Space, London
- The Darknet* Kunsthalle St.Gallen, Switzerland
- Cuban Contemporary Art Salon* Centro de Desarrollo de las Artes Visuales, Cuba
- SNEL HEST* Alingsås Kosthall, Denmark
- Archipel invest*, Urbane Künste Ruhr, Recklinghausen
- net.art Painters and Poets*, Mestna galerija Ljubljana, Solvenia
- Hyperresemblances: REALITY FX*, The Wallach Art Gallery, Columbia University, NYC
- FULL SCREEN*, xpo gallery, Paris
- MOTI HOTEL* MOTI Museum of the Image, Breda, Netherlands
- UNPAINTED* Media art fair at Postpalast , Munich
- 2013 *30C3*: 30th Chaos Communication Congress, Hamburg

The Influencers Festival Barcelona, Spain

YIA ART FAIR with xpo gallery, Paris, France

Todaysart, festival, The Hague, Netherlands

FACELESS, quartier 21 Museums Quartier, Vienna

In Medias Res, Galerie Verney-Carron, Lyon, France

Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Germany

DAM Gallery, Berlin, *Summer Splash 2*

Motorenhalle Dresden, Germany, *Fußnoten zum Aufbruch*

Carroll / Fletcher, London *Brand Innovations for Ubiquitous Authorship*

Eyebeam, New York, *FAT GOLD*

Arts Santa Mónica, Barcelona, Spain, *From here on*

2012 **[DAM] Berlin**, Germany, *Meine Wunderkammer*

centralTrak, UT Dallas, US, *Co- Re-Creating Spaces*

Backjumps, Berlin, Germany, *Rock the Block*

Mueum of Moving Image, New York, *DVD dead drop*

Künstlerhaus, Vienna, *Megacool 4.0*

UMOCA Utah Museum of Contemporary Art, USA, *Cantastoria*

Luis Adelantado Mexico, Mexico City, *Invisible Maps*

Family Business, New York, NYC, *It's a small small world*

Maison d'Ailleurs, Yverdon-les-Bains, Switzerland, *Playtimes*

The Israel Museum, Jerusalem, Israel, *Curious Minds*

International Film Festival Rotterdam, Netherlands, *Signals: For Real*

Bemis Center for Contemporary Art, Omaha, USA,

2011 **Cabaret Voltaire**, Zurich, *Dada New York II*

HKW, Berlin, Germany, *Tracing Mobility*

Video_Dumbo, New York, USA, *Quasi Cinema*

[DAM] Berlin, Germany, *Experience Space*

- The Pace Gallery**, New York, NY, *Social Media*
- [DAM] Cologne**, Cologne, Germany, *Ready for upgrade*
- MoMA Museum of Modern Art**, New York, NY, *Talk to me*
- Les Rencontres d'Arles 2011**, Arles, France, *From here on*
- Portsmouth Museum of Art**, Portsmouth, USA, *The Uncommon Portrait*
- Devotion Gallery**, New York, USA, *Alternative Controllers*
- Jeu de Paume**, Virtual Space, Paris, France, *Identités précaires*
- Kumu**, Tallinn, Estonia, *Gateways*
- 2010 **Kunsthall KAdE**, Amersfoort, Netherlands, *ShadowDance*
- Kunstraum Kreuzberg**, Berlin, Germany, *Locate Me*
- Desingel**, Antwerpen, Belgium, *Gamezone*
- Public Art Festival**, Taipei, Taiwan, *GOOD TIME*
- Art Space Riga**, Riga, Latvia, *Sterne Sehen*
- NIMK Netherlands Media Arts Institute**, Amsterdam, Netherlands, *Space Invaders*
- ISEA**, Dortmund, Germany, *ISEA2010 Exhibition*
- 2009 **FACT**, Liverpool, Great Britain, *Space Invaders*
- Microwave**, Hong Kong, *Nature Transformer*
- Gallery Ofroom**, Vienna, Austria, *BLK River Festival*
- Brigham Young MoA**, Utah, USA, *Mirror Mirror: Contemporary Portraits and the Fugitive Self*
- Gallery Space CAN**, Seoul, Korea, *Lack of electricity*
- Laguna Art Museum**, Laguna Beach, CA, USA, *WoW: Emergent Media Phenomenon*
- Biennial International Festival Of Visual And Performing Arts**, Barcelona, Spain, *InnMotion*
- Bremer Kunstfrühling**, Bremen, Germany, *Springt!*
- MUZ**, Szczecin, Poland, *Inspiracje art festival*
- Planetart**, Amsterdam, Netherlands, *DADAMACHINIMA*
- 2008 **Weserburg | Museum of Modern Art**, Bremen, Germany, *Video Award Bremen*,

- eARTS**, Shanghai, China , Urban Space, *Time to Play*
- Australian Centre for Photography**, Sydney, Australia, *Avatar*
- Total Museum of Contemporary Art**, Seoul, South Korea, *Hack the City*
- Koldo Mitxelenam**, San Sebastian, Spain, *Try again*
- NIMK Netherlands Media Art Institute**, Amsterdam, Netherlands, *Public Privacy*
- Futuresonic**, Manchester, Great Britain, *Offline Social Networks*
- Casa del Encendida**, Madrid, Spain, *Try again*
- Richman Gallery**, Baltimore, USA, *Cardinal Points*
- Club Transmediale**, Berlin, Germany, *Being Bold*
- 2007 **Skulpturenpark**, Berlin, Germany, *Sandbox Berlin*
- Ars Electronica**, Linz, Austria, *Goodbye Privacy*
- Newcastle's Discovery Museum**, Newcastle, Great Britain, *Our Cyborg Future?*
- Laboral**, Gijon, Spain, *Gameworlds*
- Eyebeam**, New York City, USA, *Open City*
- Vooruit**, Gent, Belgium, *Time's up*
- Transmediale, Berlin**, Germany, *Unfinish!*
- TENT**, Rotterdam, Netherlands, *Borderline Behaviour*
- 2006 **HAU2**, Berlin, Germany, *First Play Berlin*
- Plattform Bohnenstrasse**, Public Space Exhibition, Bremen, Germany,
- Ars Electronica**, Linz, Austria, *Simplicity*
- Viper**, Basel, Switzerland
- ENEMY Gallery**, Chicago, USA, *3rd (A) r4WB1t5 micro.fest*
- 2005 **22C3** Chaos Communication Congress Berlin, Germany
- 2004 **21C3** Chaos Communication Congress ,Berlin, Germany

Collections (selection)

- City of Paris - Le Fonds municipal d'art contemporain de la Ville de Paris
- Collection Schroth
- Collection Johannes Teiser
- Collection Victor Le Broussois
- Collection Marc Andre Nantais
- Collection Walter König

Awards

- 2011 Honorable mention, **Ars Electronica**, Linz, Austria
- 2007 17th **Video Art Award**, Bremen, Germany
- 2007 Honorable mention, **Transmediale Award**, Berlin Germany
- 2001 **Browserday** competition, Berlin, Germany

Grants / Commissions

- 2018 **FLACC foundation**, Belgium, Residency
- 2017 **Innogy Stiftung**, Skulptur Projekte Münster, Grant
- 2015 **ACA, Atlantic Center of the Arts**, Florida, Residency (Master)
- Senatskanzlei / Kulturelle Angelegenheiten**, City of Berlin , Grant
- 2012 **Museum of Moving Image**, New York, Commission,
- Harpo Foundation**, Los Angeles, USA, Grant,
- 2011 **Rhizome**, New York, USA, Commission,
- Berlin Senate Cultural Affairs** Department, Grant,
- 2010 **Eyebeam**, New York, USA, Artist in residence,
- 2009 **V2 Institute for Unstable Media**, Rotterdam, Artist in residence,
- 2008 **Stiftung KUNSTFONDS**, Working grant, Stiftung
- IFA Institut für Auslandsbeziehungen e.V.**, Grant,
- 2007 **Berlin Senate Cultural Affairs** Department, Project grant

Curation

- 2017 **Make it fit**, Panke Gallery, Berlin
34C3, Chaos Communication Congress, Leipzig, Co-curation *Art&Culture* track
- 2016 **Speed Show LA: Manifesto**, Korea town, LA
33C3, Chaos Communication Congress, Hamburg, Co-curation *Art&Culture* track
- 2015 **Offline Art: 'Your are not checked in'** at 'Capture All!', Transmediale, Berlin
Offline Art: Are you still there? at Museum Angewandte Kunst, Frankfurt
- 2014 **FULL SCREEN, xpo gallery**, Paris
- 2013 **Offline Art: new2**, xpo gallery, Paris,
Offline Art: Hardcore, Kasseler Kunstverein
- 2012 **Speedshow**, Berlin, Germany, *GML*
DVD DeadDrop vol.2 , MMI New York
DVD DeadDrop vol.1 , MMI New York
- 2011 **Speedshow**, New York, USA, *Evan Roth*
Speedshow, Berlin, Germany, *Constant Dullaart*
Speedshow, Stuttgart, Germany, *Fun is back*
Speedshow, Paris, France, *Open Internet*
- 2010 **Speedshow**, New York, USA, *Super Niche*
Ars Electronica, Linz, Austria, *TeleInternet*
Speedshow, Amsterdam, Netherlands, *Peace*
Speedshow, Vienna, Austria, *who the fuck do you think you are talking to?*
Speedshow, Berlin, Germany, *TELE-INTERNET*
- 2007 **Ars Electronica**, Linz, Austria, *Second City*

Talks (selected)

- 2012 **Stadtbibliothek Stuttgart**, Germany, *Digitale Kultur: GameTalks*

- Graphic Design Festival Breda**, Netherlands
- Next Berlin**, Germany, *Conference for digital industries*
- Rhizome at the New Museum**, New York, *Seven on Seven*
- FITC Conference Amsterdam** Netherlands
- Trampoline at HKW**, Berlin, Germany, *Tracing Mobility*
- 2011 **Smithsonian's Hirshhorn Museum**, panel, DC, USA, , *Lunch Bytes (3) - Digital Material*
- DAZ**, lecture series, Berlin, Germany, *Macht im Öffentlichen Raum*
- Open World Forum**, conference, Paris, France, *Art & Open Source*.
- The Pace Gallery**, panel discussion, New York City, US, *Social Media*
- Broadway**, panel, Nottingham, Great Britain, *Making Future Collaboration*
- SFAI**, panel, San Francisco, USA, *Transit///Stasis*
- ShareConference**, talk, Belgrade, Serbia, *Offline Networks*
- 2010 **ISEA 2010**, artist presentation, Dortmund U, *ISEA Conference*
- Kunstraum Kreuzberg**, artist talk, Berlin, Germany, *Locate Me*
- GDFB**, Graphic Design Festival Breda, artist talk, Netherlands, *Are you human?*
- HAU2**, think tank, Berlin, Germany, *Jean Luc und die Singularität vorm falschen Fenster*
- 2009 **Graphic Design Museum**, symposium, Amsterdam, Netherlands, *me you and everyone we know is a curator*
- BTK** ,Berlin Germany, *Drop Shadow Talks*
- Atoms & Bits**, conference, Berlin, Germany, *F.A.T. Lab*
- ICST**, conference, keynote ,Berlin, Germany, *FaVE*
- Laguna Art Museum**, artist talk, Laguna Beach, USA, *WoW: Emergent media phenomenon*
- V2_ Institut for unstable Media**, Rotterdam, Netherlands, *Test_Lab: Fashionable Technology*
- 2008 **Cynetart, MB21**, panel, Dresden, Germany, *Between the Private and the Public*
- ISEA**, conference, Singapore, *Artist Talk*
- Werkleitz Gesellschaft**, Halle, Germany, *Artist Talk*
- Inspired F.A.Q.** conference, Lisbon, Portugale, *Artist Talk*
- GeneratorX, CTM**, Berlin, Germany, *Artist Talk*

- 2007 **Telefonica**, conference, Madrid, Spain, *Ambassador for Innovation*
Ars Electronica, panel, Linz, Austria, *Second Life*
Designforum, Freiburg, Germany, *Artist Talk*
reboot 9.0, conference, Copenhagen, Denmark, *Artist Talk*
Designmai, panel, Berlin, Germany, *Second Life*
re:publica, conference, Berlin, Germany, *Offline symbols in the offline world*
Transmediale, Berlin, Germany, *Second Life panel*
- 2006 **Mediacity**, conference Bauhaus Universität Weimar, Germany, *Digital Layers in Urban Space*
- 2005 **Transmediale**, Open.Plan, Berlin, Germany, *Daten am Ort*
- 2002 **TU Cottbus**, talk, Cottbus, Germany, Vortragsreihe, *Crossover Architektur*
V2_Institut for Unstable Media, panel, Rotterdam, Netherlands, *Infotopia the infogolem*

Workshops (selected)

- 2012 **Baltanlabs & MU**, Eindhoven, Netherlands, *The Future of offline filesharing*
University of Cologne, Symposium, *What's next?*
- 2011 **Broadway**, Nottingham, Great Britain, Future Work
Kumu, Tallinn, Estonia, Gateways
Merzakademie, Stuttgart, Germany, Wahlwoche
Edith Russ Haus, Oldenburg, Germany, Phaenomenale
Willem de Kooning Akademie, Rotterdam, Netherlands, CrossLab
- 2010 **KHM Academy of Media Arts**, Cologne, Germany, Point & Click
Ars Electronica, Linz, Austria, TeleInternet
- 2009 **AHO** - School for Architecture and Design, Oslo, Norway
Laguna Art Museum, Laguna Beach, CA, USA, WoW: Emergent Media Phenomenon
Merzakademie, Stuttgart, Germany, Wahlwoche
University Gallery, Essex, Great Britain, Socially Active

2008 **eARTS**, Shanghai, China , Urban Space, Time to Play

Futuresonic, Manchester, Great Britain, Offline Social Networks

Total Museum of Contemporary Art, Seoul, South Korea, Hack the City

Creative Gaming Initiative, Potsdam, Germany, play08

2007 **Lab30**, Augsburg, Germany, Analog

Skulpturenpark, Berlin, Germany, Sandbox Berlin

Ars Electronica, Linz, Austria, Goodbye Privacy

Eyebeam, New York City, USA, Open City

Vooruit, Gent, Belgium, Time's up

2006 **Ars Electronica**, Linz, Austria, Simplicity

Project space "Ceci n'est pas un restaurant", Berlin, Germany, Adaptations